# ଦୂର ଦୃଷ୍ଟି

ଓଡ଼ିଆ ସମାଜର ମୁଖପତ୍ର

diSA ଓଡିଆ ସମାଜ one team one dream


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ବିଶ୍ୱବ୍ୟାପୀ ଓଡ଼ିଆମାନଙ୍କ ଚିନ୍ତାଧାରା ଓ ବାର୍ତ୍ତାଳାପରେ ଅନ୍ତର୍ନିହିତ ଦୂରଦର୍ଶିତାକୁ ଏକ ଲିଖିତ ରୂପାୟନ ଦେବାର ଅଭୀପ୍ସା ନେଇ "ଦୂରଦୃଷ୍ଟି"ର ଜନ୍ମ । ଓଡ଼ିଶା ପ୍ରଦେଶ ଓ ଓଡ଼ିଆ ଜାତି ପାଇଁ ସେ' ସମସ୍ତ ସଦିଚ୍ଛା ଓ ଶୁଭାକାଙ୍କ୍ଷାକୁ କର୍ମକ୍ଷେତ୍ରରେ ପ୍ରତିପାଦନ ପ୍ରଚେଷ୍ଟାରେ ସବୁ ଓଡ଼ିଶାପ୍ରେମୀ ଓ କର୍ମୋଦ୍ୟୋଗୀ ଓଡ଼ିଆମାନଙ୍କୁ ଅନୁପ୍ରାଣିତ କରିବା ଏ' ମୁଖପତ୍ରର ପ୍ରଧାନ ଲକ୍ଷ୍ୟ ଓ ଉଦ୍ଦେଶ୍ୟ ।

"dUra-dRuSTi" feeds on the flames of farsightedness flickering in the hearts and minds of Oriyas all over the world. As the mouthpiece of oDiA samAja (OdiSA), the newsletter aspires to inspire all Orissa lovers in the service of our motherland, Orissa.

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### *ସଂକଳକଙ୍କ ଲେଖନୀରୁ … … …*

ପ୍ରିୟ ବନ୍ଧୁଗଣ,

ଦୂରଦୃଷ୍ଟିର ଦ୍ୱିତୀୟ ସ୍ତବକର ସଙ୍କଳକ ଭାବରେ ଆପଣଙ୍କୁ ସ୍ୱାଗତ ଜଣାଉଛି। ମୋର ବିଶ୍ୱାସ, ପ୍ରଥମ ସଙ୍କଳନର ଲେଖା ସବୁ ସ୍ଥାନ ବିଶେଷରେ ସୁଧୀ ପାଠକ ବୃନ୍ଦଙ୍କ ନିକଟରେ କିଛିଟା ଗ୍ରହଣୀୟ ହୋଇଥିବ । ସାହିତ୍ୟିକ ମାନଙ୍କ ମତରେ ସାଧାରଣ ଲେଖକ ଓ ସଙ୍କଳକ ମଧ୍ୟରେ ବହୁତ ପଥ ଅତିକ୍ରମ କରିବା ଲାଗି ରହିଥାଏ । ଭାଷା ଓ ସାହିତ୍ୟରେ ପାଣ୍ଡିତ୍ୟ ଲାଭ କରିବା ପରେ ହିଁ ଲେଖକ ସଙ୍କଳକ ହେବାଲାଗି ଯୋଗ୍ୟ ହୁଏ । ମୋର ଏ ସବୁ କିଛି ପ୍ରତିଭା ନାହିଁ, କିନ୍ତୁ, ଚେଷ୍ଟା କରୁଛି । … *(Please go online, and click here to read more)*



ଏହି ସମ୍ମିଳନୀ ଜାତି ପ୍ରାଣସିନ୍ଧୁ କୋଟି ପ୍ରାଣବିନ୍ଦୁ ଧରେ ।
ତୋର ପ୍ରାଣବିନ୍ଦୁ ମିଶାଇ ଦେ ଭାଇ ତେଇଁ ପଡ଼ି ସିନ୍ଧୁ ନୀରେ ॥

-- ମଧୁସୂଦନ

*ଆମ ପ୍ରଚ୍ଛଦପଟ*

ବାଲିରେ ପ୍ରତିମା ଗଢ଼ିବା ଓଡ଼ିଶାର ଏକ ପୁରାତନ କଳା । ଚତୁର୍ଦଶ ଶତାବ୍ଦୀରେ ଭକ୍ତବତ୍ସଳ ଜଗନ୍ନାଥ, ପଣ୍ଡିତ ବଳରାମ ଦାଶଙ୍କ ବାଲି ରଥ ଆରୋହଣ କରିବାର କିମ୍ବଦନ୍ତୀ କେଉଁ ଓଡ଼ିଆକୁ ବା ଅଜଣା! ଆଜି ସେହି ସୁକ୍ଷ୍ମ କଳା କାରିଗରୀକୁ ପୁଣି ଥରେ ଜୀବନ୍ତ ରୂପ ଦେଇଛନ୍ତି ଆନ୍ତର୍ଜାତୀୟ ଖ୍ୟାତି ସମ୍ପନ୍ନ ଶିଳ୍ପୀ ଶ୍ରୀ ସୁଦର୍ଶନ ପଟ୍ଟନାୟକ । ବିଭିନ୍ନ ଅନ୍ତରାଷ୍ଟ୍ରୀୟ ପ୍ରତିଯୋଗୀତାରେ ପୁରସ୍କୃତ ତା'ଙ୍କ ହାତଗଢ଼ା କେତୋଟି କମନୀୟ ବାଲି ପ୍ରତିମାକୁ ଆଧାର କରି ଏ' ସଂଖ୍ୟାର ପ୍ରଚ୍ଛଦପଟଟି ସଂଯୋଜିତ । "ଦୂରଦୃଷ୍ଟି"ର ଏ' ପ୍ରଚ୍ଛଦପଟରେ ପରିଷ୍ଫୁଟ କଳାତ୍ମକନିପୁଣତା ଆଜି ପୁଣି ପ୍ରତ୍ୟେକ ଓଡ଼ିଆ ହୃଦୟରେ ପୂର୍ବ ଗର୍ବଗାରିମାର ସ୍ଫୁଲିଙ୍ଗ ଉଦ୍ରେକ କରିବ ବୋଲି ଆଶା ।

*Our Cover Page*

Sand art has been a traditional art form practiced and pursued in Orissa since time immemorial. The loving anecdote of Lord Jagannatha riding the sand chariot crafted by Pandit Balaram Das in fourteenth century AD, is a familiar folklore in every Oriya household. Today, Mr. Sudarsan Patnaik, a renowned sand artist, is again providing newer and modern dimensions to this age-old fine art. This edition of "duRa-dRuSTi" proudly presents a collage of his sand sculptures that have won numerous international acclaims and awards. Let the exquisite craftmanship and excellence accomplished in all such endeavours stir every Oriya heart to write newer footprints on the sands of time.

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*Acknowledgments*

We would like to express our sincere gratitude and appreciation to all without whose efforts the current edition of our electronic journal, "ଦୂରଦୃଷ୍ଟି" would not have been possible: notable among them are our esteemed authors for their contributed articles, Dr. Padmanava Pradhan for compiling a list of rare ସମ୍ବଲପୁରୀ wise sayings, Sambeet Mishra for allowing us to use ଓଡ଼ିଆ ଛଗs and proverbs from mahanadi.com's କଥା ଧାଡ଼ିଏ, and last but not the least, Sudarshan Patnaik for the exquisite sand sculpture images.

*Disclaimer*

Although the articles are edited by the Editor, and the members of the Editorial Board, with the best of their abilities, the contents and views are those of the individual authors or contributors. We express our regrets for any errors that has escaped our notice at the time of its release.

## ଓଡ଼ିଆ ସମାଜର ମୁଖ୍ୟ ନିର୍ବାହୀଙ୍କ କଲମ୍‌ରୁ ପଦେ

It is a great pleasure to see the 2nd issue of 'ଦୂର ଦୃଷ୍ଟି', the newsletter of ଓଡ଼ିଆ ସମାଜ. I would like to thank the editorial team and all the people who put their enormous effort in making this issue a success.

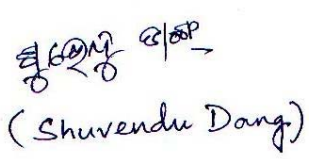
On this auspicious occasion, I would like to share my vision with regards to ଓଡ଼ିଆ ସମାଜ, the novel initiative of dedicated ଓଡ଼ିଆs across the globe to realize an ଓଡ଼ିଶା of their dreams. The common dream is to make ଓଡ଼ିଶା and ଓଡ଼ିଆs proud leaders in all fields. The dream is to make ଓଡ଼ିଶା a rich and prosperous state. Rich not just financially but in the fields of science, technology, industry, agriculture, education, music, dance, literature, language, arts, sports and all other fields. The dream is to make ଓଡ଼ିଶା a model for all others to follow.

To realize this dream 'ଓଡ଼ିଆ ସମାଜ' will take a multi-faceted approach with various groups in ଓଡ଼ିଆ ସମାଜ working on different projects. In fact one of the affiliates of ଓଡ଼ିଆ ସମାଜ, ଓଡ଼ିଶା ବିକାଶ **Initiative** or more popularly known as **OBI** has already started few projects in ଓଡ଼ିଶା. Another important objective through these projects is to develop leadership skills among the young ଓଡ଼ିଆs.

At present the executive body (ମୁଖ୍ୟ ନିର୍ବାହୀ:*Shuvendu Dang*, ଓ ୪ ଜଣ ପ୍ରତିନିଧି:*Pradyot Sahoo, Markandeswar Panda, Surjya Prakash Mahapatra, and Ahimanikya Satpathy*) with the help of the members is in the process of registering ଓଡ଼ିଆ ସମାଜ in North America and in India. We are also in the process of finalizing our constitution and the different groups to undertake the various projects. As we progress, some of our members are involved in a petition to establish an Indian Institute of Technology (IIT) in ଓଡ଼ିଶା.

On this occasion of release of ଦୂର ଦୃଷ୍ଟି, I would take the opportunity to invite all ଓଡ଼ିଆs across the world having a dream for their motherland and the desire to act to join us and help us make an ଓଡ଼ିଶା of our dreams.

ଶୁଭେଚ୍ଛା ସହିତ,



ଶୁଭେନ୍ଦୁ ଡାଙ୍ଗ୍
ମୁଖ୍ୟ ନିର୍ବାହୀ, ଓଡ଼ିଆ ସମାଜ

*From Page 6 (The Feature Artilce on Sand Art):*

## The Sand Art of the Golden Beach

*Dr. Debasmita Misra*
Fairbanks, Alaska, USA

**Introduction**

It was only last week I was watching the Zee News when a familiar face showed up with Puri being in the news. The familiar face was no other than our Sudarsan Patnaik, the renowned sand artist from Puri, ଓଡ଼ିଶା. He was in the news for yet another of his new idea sculpted in the sand of the golden beach of Puri. This time it was Saddam Hussein coming out of a hole. This sculpture had caught the news almost everywhere worldwide. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 21(A Double Poem Feature):*

## ଜୋଛନା

*ମନୋରଞ୍ଜନ ଶତପଥୀ*
ରେଡିଙ୍ଗ୍, ଗ୍ରେଟ୍ ବ୍ରିଟେନ

ଆଜି ଜୋଛନା ରାତିରେ ରୁତୁ ବସନ୍ତ ଦୋଳିରେ
ଶୃଙ୍ଖଳାରେ ବନ୍ଧନରୁ ମନ ମୁକୁଳେ
ପରଦେଶୀ ବନ୍ଧୁ ମୋର କାହିଁ ଅଛ କେତେ ଦୂର
ଥରେ ଆସି ନିଅ ମୋତେ ବାହୁ ଘେରରେ ... ... ...

*(Please go online, and click here to read more.)*

*From Page 22:*

## STORIES FROM THE PAST

*Anadi C. Naik*
Mount Airy, Maryland, USA

Vinobaji was traveling in West Bengal. In a few days he was due in the city of Kolkata. It was known that Bidhana Chandra Roy, the Chief minister, did not care too much about Bhoodan or Gramdan.

A year or so ago Nehru had made a very supportive comment about the movement and had said, "Gramdan has come to stay." Dhebar Bhai of Gujurat, president of the Congress Party was a supporter of the movement and often joined Vinobaji in the Padayatra. So Bidhanbabu - in spite of his personal feelings -spread out the red carpet for Vinobaji and his entourage in Bengal. He allowed people to travel freely on city trams to attend Vinobaji's meetings. He himself attended each meeting in Kolkata. Jute mills around the city had concentration of hundreds of Oriyas in each place. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 24 (My Village Experience):*

## ମୋ ଗାଁ ଅନୁଭୂତି

*ଡଃ ସନ୍ଧ୍ୟାଶ୍ରୀ ପୁରୋହିତ*
ଟରୋଣ୍ଟୋ, କାନାଡା

ମୋ ଗାଁ ନାଁ ହେଲା ବାଲୁପୁର । ସମ୍ବଲପୁର ସହରରୁ ତେର କୋଶ ଦୂର । ସେତେବେଳେ ମୋର ବୟସ ଠିକ୍ ମନେ ହେଲେ ନଅ ବର୍ଷ । କାହାରି ସଂଗରେ ଆମେ ଦି'ଭଉଣୀ ସମ୍ବଲପୁର ପହଞ୍ଚି ଯାଉ ଓ ସେଠୁ ବସ୍‌ରେ ବସିଲେ ଦି'ଘଣ୍ଟାରେ ଗାଁ ପହଞ୍ଚି ହୁଏ । ସେତେବେଳେ ରାଉରକେଲା ସହର ବିଦେଶୀ ମ୍ୟାନେଜ୍‌ମେଣ୍ଟ୍ ହାତରେ ଥାଏ ଷ୍ଟାଲ୍ ପ୍ଲାଣ୍ଟ ଯୋଗୁଁ । ତେଣୁ ସେଠି ଆମର ବଢିବା ଅନ୍ୟ କୌଣସି ବଡ ସହର ସହିତ ତୁଳନା ଯୋଗ୍ୟ ହେଇଥାଏ । ସହରରୁ ଗାଁକୁ ଯାଇ ମାସେ କଟେଇବାର ଅନୁଭୂତି କିନ୍ତୁ ଆଜି ଯାଏ ମନେ ପଡେ । ରଖେନି ।... ... ...

*(Please go online, and click here to read more.)*

*From Page 28:*

## ଜନ୍ମସ୍ଥର

*ଅହିମାଣିକ୍ୟ ଶତପଥୀ*

କାଲିଫର୍ଣ୍ଣିଆ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା

ଅଣ ଉଝୁଳା କୁଅ ପରି ଜର
ଉତୁରା ଜରାୟୁରେ ମାଁର ମୋର
ବାପାଂକୁ ଚାକିରି ମିଳିଲେ ବନ୍ୟାସ୍ଥାନ
ଘର ତୋଳା ହବଇ ହବ
ଏଇମାତ୍ର ଜନ୍ମହେଲି ମୁଁ !! ... ... ...

*(Please go online, and click here to read more.)*

*From Page 29:*

## ଓଡ଼ିଶା ବିକାଶ **Initiative (OBI)**

*Satya R. Dash*
Toronto, Canada

### Abstract

*The ଓଡିଶା ବିକାଶ Initiative (OBI) is a ନୂତନ, innovative proposal created by ଓଡିଆ ସମାଜ for establishing a development fund, from the contributions of well-wishers of ଓଡିଶା. ଓଡିଶା has been recently viewed as the poorest state in India with gross mismanagement in her administration and resources. Equally since her birth, its spirit is sapped due to lack of political strength that could originate from internal pride and economic strength. The gross administrative mismanagement was vividly evident during the aftermath of the 1999 super cyclone. Even so many NGO's are working diligently to provide relief as best as they can. However, in spite of several good efforts being underway, one major limitation has been funding. Another equally critical limitation is lack of proper fund utilization that can motivate continued contributions by the well wishers. Also, due to neglect by the elite, poverty has increased and literacy rates have stagnated. All these factors have contributed to a sense of frustration, non-motivation, and detachment of our fellow brethren and has, gradually, slowed down the progress of our province immensely. It is our ardent duty as her child to join hands in establishing, and wisely managing, a sustainable developmental fund that would cater to both long and short term development of our province. The following draft is prepared for your perusal and objective suggestions. It has many innovative ideas not seen so far in current ଓଡିଶା related developmental efforts. [This concept paper was prepared in 2001] ... ... ...*

*(Please go online, and click here to read more.)*

*From Page 36 (My Journey, a touching poem):*

## ଯାତ୍ରା

*ଡକ୍ଟର ଆରତୀ ନଯ ପତି*

ହ୍ୟୁଷ୍ଟନ୍, ଟେକ୍ସାସ୍, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା

ଅକାରଣେ ମୁହିଁ କାହିଁକି କାନ୍ଦିବି
ପାରିଲି ନାହିଁ ମୁଁ କରି
କରିବା ଆଗରୁ ସ୍ୱପ୍ନର ଶେଜରେ
କାହିଁକି ବାହିଲି ତରୀ ?

ହୁଙ୍କାର ଡାକରେ ଥରାଇ ଗଗନ
ଉଡାଇ ଦେଲି ଯେ ବାନା
ଝୁରିତ ପୌରୁଷେ ବ୍ରହ୍ମାଣ୍ଡ କିଲା
ଘୋଷି ମୋ ଜୟ ସୂଚନା ।... ... ...

*(Please go online, and click here to read more.)*

*From Page 38 (Sad Story of A Young Poet):*

## ତରୁଣ କବିର କରୁଣ କାହାଣୀ

*ନିରଞ୍ଜନ ମିଶ୍ର*
ସତ୍‌ବରୀ, କାନାଡା

(ପଥମ)
ପିଲାଦିନ ପାଠପଢା କଥା
ମାଧ୍ୟମିକ ସ୍କୁଲ୍‌ରେ ନୂଆ ରଙ୍ଗ, ନୂଆ ସ୍ୱପ୍ନ ଦେଖୁ ଦେଖୁ
'ଧର୍ମପଦ' ଭୂମିକାରେ ଅଭିନୟ କରି
ଗାଇଥିଲି "ନମୋ ନିରଞ୍ଜନ ..."
କାନ୍ଦିଥିଲେ ଦର୍ଶକ ମଣ୍ଡଳୀ ।
... ... ...

*(Please go online, and click here to read more.)*

*From Page 40:*

## Hirakud Dam – Irrigation and Flood Prevention

*Renuka Panigrahy*
Ames, Iowa, USA

Hirakud Dam is the 2nd largest man made dam in the world. It is nearly 25.5 Kilometers (15.85 miles) long and covers an area of 746 $Km^2$ (288 square miles) with a storage capacity of 8100 million cubic meters (10611 million cubic yards). It is 61 meters (200.141 ft), high. It was inaugurated in 1957 by the then Prime Minister of India the late Jawaharlal Nehru, as the nation's first multi crore post -independence project.

... ... ...

*(Please go online, and click here to read more.)*

*From Page 43:*

## Leadership is Crucial for Social Progress

*Prof. Sankarshan Acharya*
Chairman, CITIZENS FOR DEVELOPMENT
Chicago, Illinois, USA

Advancement of a society singularly depends on the vision of its leaders. There is an argument that leaders are produced by masses and, therefore, leaders merely reflect masses. This is true, but such leaders are myopic individuals who merely pander to wishes of masses to fulfill their ulterior agenda of self-aggrandizement and social dominance. These leaders are demagogues who adopt devious trategies designed to mislead masses into believing that the latter's aspirations will be fulfilled. Masses are led to follow these leaders. They do so like thirsty nomads chasing behind mirages in deserts in search of water, but never quench their thirsts, albeit they perpetually chase after mirages. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 46:*

## PANDIT NILAKANTHA DAS

### A PIONEER TO REVOLT ON SALT ACT IN BRITISH INDIA

*Prof. Dr. Bikram Das, M.D, F.I.C.P.*
Tinikonia Bagicha, Cuttack

Pandit Das, a student of class 1X, took oath in 1902 with Gopabandhu Das to dedicate his life for upliftment of downtrodden Orissa.

After Post Graduation, he refused the allurement of Government service. He with his friends formed an Education League to spread education in neglected illiterate Orissa. As the headmaster of Satyabadi 'Banabidyalaya ' he revolutionized education in Orissa. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 48:*

## Redefining the Development in Orissa

*Pradyot Sahu*
Bhubaneswar, Orissa

I see many Oriya people expressing interest in various forums and in personal communications to do something for the development of Orissa and Oriya people. Some are interested to do something for the economic development of Orissa. Some for culture, some for the language and literature. Here I shall leave what is development to the reader and I shall concentrate on something which is expressed in the following line: - "ASK NOT WHAT ORISSA CAN DO FOR YOU, BUT ASK WHAT YOU CAN DO FOR ORISSA". ... ... ...

*(Please go online, and click here to read more.)*

*From Page 50:*

## *SaraswatI PujA*
## (ସରସ୍ୱତୀ ପୂଜା)

*Manoj Panda*
Detroit, Michigan, USA

ସରସ୍ୱତ୍ୟୈ ନମୋ ନିତ୍ୟମ୍ ଭଦ୍ରକାଳ୍ୟୈ ନମୋ ନମଃ
ବେଦ-ବେଦାନ୍ତ-ବେଦାଙ୍ଗ- ବିଦ୍ୟାସ୍ଥାନେଭ୍ୟ ଏବ ଚ

It means that we bow to Goddess Saraswatl, who is "ଭଦ୍ରକାଳୀ" (calmness beyond "କାଳ" or time) and who is also the embodiment of "ବେଦ" (ଋକ୍, ଯଜୁସ୍, ସାମ, and ଅଥର୍ବ), "ବେଦାନ୍ତ" (End part of each of the four Vedas which are called ଉପନିଷଦs), "ବେଦାଙ୍ଗ" (Limbs of Vedas which are 6 in number. Four ବେଦାଙ୍ଗs govern correct chanting of the Vedas: 1. ଶିକ୍ଷା (phonetics), 2. ଛନ୍ଦs (meter), 3. ନିରୁକ୍ତ (etymology), 4. ବ୍ୟାକରଣ (grammar). The two other ବେଦାଙ୍ଗs are 5. ଜ୍ୟୋତିଷ (astronomy-astrology) and 6. କଳ୍ପ (procedural canon) which includes the ଶ୍ରୌତ and ଶୁଳ୍ବ ଶାସ୍ତ୍ରs (ritual codes), ଧର୍ମ ଶାସ୍ତ୍ରs (social law) and ଗାର୍ହ୍ୟ ଶାସ୍ତ୍ରs (domestic codes).

ସରସ୍ୱତୀ ମହାଭାଗେ ବିଦ୍ୟେ କମଳ ଲୋଚନେ
ବିଦ୍ୟାରୂପେ ବିଶାଳାକ୍ଷି ବିଦ୍ୟାମ୍ ଦେହି ନମୋସ୍ତୁ ତେ

O Great ସରସ୍ୱତୀ whose eyes are like the lotus of knowledge! O Great eyed (whose third eye is open) mother of knowledge, I bow to You, please bless me with knowledge. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 52:*

## RURAL DEVELOPMENT IN ORISSA

*SUBHAS C. MOHAPATRA*
President
INDO-AMERICAN FRIENDSHIP FOUNDATION
1413 Boxwood Lane, Apex, NC 27502, USA

The work in progress falls under the "MASTER PLAN FOR RURAL DEVELOPMENT IN ORISSA" which I had developed in 1995 during a sabbatical at the Chiba University in Japan. The master plan envisages two approaches: 1) development without government assistance, 2) Establishment of Technology Resource Centers (TRCs) in strategic location within the state to identify and solve regional problems and make these technologies available to the surrounding communities for economic development. I have since taken voluntary retirement from North Carolina State University to execute the master plan.

... ... ...

*(Please go online, and click here to read more.)*



କାହାର କପାଳେଁ ଖଁଡ଼୍ ଖୂର୍ସା କାହାର୍ କପାଲ୍ ଫଟା ॥
କପାଳେଁ ଯାହା ଭୁଗ୍ବ ତାହା ବିହି ଲିହିଛେ ପଟା ॥

*From Page 56:*

## ପଦେ ଅଧେ

*ଡକ୍ଟର୍ ଦେବସ୍ମିତ ମିଶ୍ର*
ଫେୟାର୍‌ବ୍ୟାଙ୍କ୍ସ୍, ଆଲାସ୍କା, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା

ଭୁବନେଶ୍ୱର ର ଖୋଲା ଆକାଶ ରେ ସାଇଁ ସାଇଁ କରି ୫ଟି ମିଗ୍ ଫାଇଟର୍ ଉଡି ଚାଲିଗଲେ । ମୋ ଧ୍ୟାନ ହ୍ୟାରୋଲ୍ଡ ରବିନ୍‌ସ୍ ର ଉପନ୍ୟାସ ରୁ ହଠାତ୍ ଉଠି ମିଗ୍ ବିମାନ ଗୁଡାକୁ follow କରିବାକୁ ଲାଗିଲା । ଏହି ପାଞ୍ଚଟି ବିମାନ ଉଡି ଚାଲିଗଲେ ଦୂର ଦିଗ୍‌ବଳୟ ଆଡକୁ, ମିଶିଗଲେ ଯାଇ ଦୂର ଆକାଶର ଧଳା ବାଦଲ ସହିତ । ତାଙ୍କ ଗତି ପଥରେ ଛାଡିଗଲେ ଧାର ଧାର ପାଞ୍ଚଟି ଧୂମ୍ରରେଖା, ସ୍ମାରକ ସ୍ୱରୁପ । ମୋ ଚିନ୍ତା ସେଇ ଧୂମରେଖା ଗୁଡିକର ବୃଦ୍ଧି ଉପରେ fixed ହେଇ ରହିଗଲା । ଆମମାନଙ୍କ ଜୀବନରେ ମଧ୍ୟ ଆମେମାନେ ଏହିପରି ଏକ କ୍ଷୀଣ ସ୍ମାରକରୁ ଆରମ୍ଭ କରି ଜୀବନର ଶେଷ ମୁହୂର୍ତ୍ତ ପର୍ଯ୍ୟନ୍ତ ତାହାର ବୃଦ୍ଧି କରିଚାଲୁ ।... ... ...

*(Please go online, and click here to read more.)*

*From Page 61:*

## My Alaskan Experience - A Picture Journal

*Manisha Misra*
Fairbanks, Alaska, USA

It was summer of 2003. We decided to take a trip through the Denali park to Anchorage. Our neighbors, the Reddys and my family sat down one evening to plan the trip. The next morning, we started at 7:30 am from Fairbanks on the Parks highway. We packed our van with food and drinks for the way. We took our camera to take some photographs. On the way we took the picture of the beautiful Denali mountain ranges. ... ... ...

*(Please go online, and click here to read more.)*

*From Page 67:*

## ଭ୍ରାନ୍ତି

*ଅନିଳ କୁମାର ପାଣିଗ୍ରାହି*
ହଣ୍ଟସ୍‌ମେନ୍ କେନ୍‌ସର୍ ଇନ୍‌ଷ୍ଟିଚ୍ୟୁଟ୍
ୟୁଟାଃ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସଲ୍ଟ୍ ଲେକ୍ ସିଟି

ଫାଟ-ସମ୍ବଳିତ ପାଣିପାଇପ୍‌ର ଯୋଡଜାଗାରୁ ଛିଟିକି ପଡୁଥିବା ଜଳାଂଶ ପରି ପାହାଡ ଉପରିସ୍ଥ ମେଘଖଣ୍ଡ ପଛ ପଟରୁ ପୁଳାଏ ଲାଲ ରଙ୍ଗ ଆସି ବୋଳିହୋଇଗଲା ହରିହରଙ୍କ ଦେହ-ମୁହଁ ଉପରେ । ମୁଣ୍ଡିଆଟି ଉପରେ ଉପବେଶିତ ହରିହର ଧ୍ୟାନସ୍ଥ ଭଙ୍ଗିରେ ଦିଶିଲେ ପୁଲକିତ । ଯଦି ମେଘ ନ ଥା'ନ୍ତା, ପାହାଡ ପଛପଟରେ ହଜିଯିବାକୁ ଉଦ୍ୟତ ପେଣ୍ଟୁଟି ଦିଶୁଥାନ୍ତା ଯେମିତିକି ଠିକ ପାହାଡ ଉପରେ ଥୁଆ ହୋଇଛି । କଅଣ ଥାଏ ସେ ପାହାଡ ପଛ ପଟରେ? ଜଳ-ଭଣ୍ଡାରର କିଛି ନୀଳାଂଶ, ନା ଆବୁଡାଖାବୁଡା କିଛି ମାଟି ଓ କାଁ ଭାଁ କିଛି ବୁଦା ! ପ୍ରଥମ ଥର ପାଇଁ ସେ ନିଜକୁ ଏକ ନିଶ୍ଚିତ ପଙ୍ଗୁ ମନେ ହେଲେ । ... ... ...

*(Please go online, and click here to read more.)*

*From Page 71:*

## ଅଗ୍ରଗାମୀ ଓ.ବି.ଆଇ.

*ସତ୍ୟ ରଞ୍ଜନ ଦାଶ*
ଟରୋଣ୍ଟୋ, କାନାଡା

**Contents:**

1. The କୋଟିଏ ମନ ଗୋଟିଏ ସ୍ୱପ୍ନ start.
2. The ବିଷମ period.
3. The ଆତ୍ମବିଶ୍ୱାସ building phase.
4. The ପଲୋତ୍ପାଦନ through SHEDS Income Generation Scheme in 2003.





ଯେଡ଼କି ବାଉଁଶକେ ତେଡ଼କି ପୁଲା ।
ଯେତ୍‌କି କମାଲେ ଚ଼ଏଲ୍‌କେ ଗଲା ।।

5. The immediate ଭବିଷ୍ୟତ.

## The କୋଟିଏ ମନ ଗୋଟିଏ ସ୍ୱପ୍ନ start

It was in the March of 2001 that OBI was written up as a conceptual plan for the development arm of ଓଡିଆ ସମାଜ. The initial contributors were the Debasmita Mishra, Surya Mishra, Dhirendra Kar, Niranjana Tripathy, and myself, along with a gratuitous moral support from Biswa Patnaik, and Markandeswara Panda. **... ... ...**

*(Please go online, and click here to read more.)*

*From Page 71:*

# INCOME GENERATION ACTIVITIES IN KOMNA BLOCK OF NUAPADA DISTRICT

**Proposal submitted to:**

**ODISHA BIKASH INITATIVE, C/O MR.SURYAKANTA MISHRA, SAN JOSE,CA,USA.**

SHEDS with support from Concern Worldwide, USA and Ireland undertook the Drought Intervention Programme in some villages of Nuapada District where it was successful in digging Tank within Tanks, Percolation Tanks, Ponds and Tube wells. These have been successfully managed by the Village Committees but the problem still is not addressed that of Income Generation since the Government was supposed to take up the rehabilitation as per the agreement, which unfortunately did not happen in all the villages. However SHEDS could provide some support to these villages but this was just a tip of the iceberg.

**... ... ...**

*(Please go online, and click here to read more.)*

*From Page 80:*

# Educating The Citizenry For Citizenship

## The Need For An Effective Basic Education, especially in ଓଡ଼ିଶା (Orissa)

*Biswajit Khandai*
Lake Forest, California, USA

When it comes to the question as to why India hasn't progressed to its potential during the 55 years of its post-colonial existence, depsite a working democracy, an independent judiciary and press, and a reasonably modern Constitution, every Indian - educated or illiterate, scientist or performing artist - usually has a ready answer or two ! **... ... ...**

*(Please go online, and click here to read more.)*

*From Page 83 ( Vulcan's View of Orissa's Beurocracy):*

## ହାସ୍ୟରସ

ବିଶ୍ୱରଞ୍ଜନ ଜେନା ଓରଫ୍ ଭଲ୍‌କାନ୍ (ପୋର୍ଟୋରିକୋ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା)ଙ୍କ ସଂଗ୍ରହରୁ ସଂଗୃହୀତ (ମୂଳ ରଚ୍‌ନା: ଅଜ୍ଞାତ)



ORISSA BUREAUCRACY
(CHAIN OF COMMAND)



ତୋଷାମଦକାରୀ କ୍ଷିପ୍ତ ଶ୍ୱାନ ପରି ସହଜେ ଚିହ୍ନା ନ ଯାଏ ।
ଭୃତ୍ୟଭାବ ଧରି ଗୋଡ଼ ଚାଟୁ ଚାଟୁ ବିଷ ଲେପି ଦେଇଥାଏ ॥
--ମଧୁସୂଦନ

*Please Do Email Your Feedback to duradrusti@odiya.org.*

*Please Register Youself As A Member at http:www.odiasamaja.org.*

*This Space is Intentionally Left Blank for You to Jot Down Your Suggestions and Comments.*


ଫଳଭାରେ ଅବନତ ଯଥା ତରୁଗୁଣ, ଜଳଭାରେ ଅବନତ ନୀରଦ ଯେସନ ।
ନାନା ଗୁଣେ ସେହିପରି ନମ୍ର ସାଧୁଜନେ, ଐଶ୍ୱର୍ଯ୍ୟରେ ମଧ୍ୟ ଗର୍ବ ନ ବହନ୍ତି ମନେ ।